



PIANO MUSIC

FOLKTUNE SETTINGS

(these are pieces lasting about 2 minutes based on the folktune and in ABA form)

Admiral Benbow
 The Young Serving-Man
 O Waly Waly
 Greensleeves
 The Barley Mow
 Shoals of Herring*
 I will give my love an apple
 Searching for Lambs
 Brigg Fair
 Gossip Joan
 Yemon O Nock
 Banstead Downs
 The Broom
 Rolling in the Dew
 The Brewer
 The Unquiet Grave
 The Three Ravens
 Lavena
 The Gallant Rainbow
 The Banks of the Nile
 My love is no longer true
 The Turtle Dove
 High Germany
 The Lovers' Separation
 Egglestone Hall
 Wi' a Hundred Pipers
 The Men of Birmingham Town

SCOTTISH AIRS

Corn Riggs are Bonny
 Through the Wood
 Mary Scot

FOLKTUNE PRELUDES

(similar to the folktune settings but more demanding)

The Drowned Sailor
 May Song
 Lord Ellenwater
 The Banks of Green Willow
 Bonny Robin
 Through the Groves
 The Lowlands of Holland
 Young Henry the Poacher
 The Fisherman
 Shackley Hay
 The Cumberland's Crew
 The Molecatcher

PRELUDES ON WELSH FOLKTUNES

My Grandmother's Cottage

SIX FUGUES

C major, C minor, E minor, B minor(3 staves),
 C minor 'Yetholm',
 Bb major 'Cosby'

THREE DIVERSIONS

A minor, E minor, D minor

SEVEN PRELUDES

A minor, E minor, G minor,
 C# minor, B major, G minor,
 B minor

IRREGULAR PRELUDES

Written with unusual time signatures
 E major; in 11/4
 G minor; in 5/4
 F major: Caprice: in 7/4

THREE CHORALES

B minor, A major, Db Major

"SCARLATTI" SONATAS

D major, Eb major, Bb major,
 F major, G minor

MISCELLANY

Invention on a theme of John Stanley
 Impression from "Cherry Ripe"
 Til Min Gyldenlak (Wergeland)
 Pastorale
 Variations on "Kidlington Green"
 Variation on a theme of Leonardo Vinci
 Variation on a theme of Handel
 Scherzo in style of T.A.Johnson

Setting of "Daphne", 1650
 Setting of "Linden Lea"*
 Six Miniatures
 Chips:Six more Miniatures
 Come rock the cradle, 1642
 Air in D
 Prelude & Allegro
 Voi Che Sapete?

ARRANGEMENTS

pf duet Five French Nursery Tunes
 (Mervyn Roberts) arr. piano solo
 v/p Bagatelle (Ireland) arr. 2 pianos
 I love all beauteous things (C. le Fleming*, choir) arr. piano solo
 vn. solo Szureti Dance arr v/p*
 Romance from Wieniawski violin concerto op.22, arr. piano solo.

COPYRIGHT RULES

Pieces marked with an asterisk are based on copyright material not owned by ND. They cannot be performed for commercial gain, or copied, or sold.

"SUTTON ELMS PUBLICATIONS"

distributes these pieces, which are also available through the lending library service and from certain large bookshops. SEP is non-profitmaking. Copyright deposits have been made. Suggestions for other pieces or arrangements are welcome. Inquiries or correspondence to suttonelms@ukonline.co.uk.

All of the above: copyright Nigel Deacon, Aug 2001. Disc 143.

